

National Taiwan Normal University Teacher Evaluation Exemption Application Form

Application date: ____/____/____ (YYYY/MM/DD)

Name		Department	
Job Title		Month and year of employment at NTNU	____/____ (YYYY/MM)
Previous Evaluation	____ semester of ____ academic year	Previous evaluation results	<input type="checkbox"/> Approved <input type="checkbox"/> Not approved
<input type="checkbox"/> Lifetime exemption from evaluation	<input type="checkbox"/> Elected as a member of Academia Sinica.	Year of election: _____ <input type="checkbox"/> Certification attached	
	<input type="checkbox"/> Received the Ministry of Education Academic Award, National Chair Professorship, National Award for Arts, or the Executive Yuan Cultural Award.	Year received: _____ <input type="checkbox"/> Certification attached	
	<input type="checkbox"/> Serviced as an NTNU Chair Professor.	Service period: _____ <input type="checkbox"/> Certification attached	
	<input type="checkbox"/> Served as a lecturer for renowned universities abroad recognized by NTNU.	Service period: _____ <input type="checkbox"/> Certification attached Name of school: _____	
	<input type="checkbox"/> Awarded a total number of research organization grants from the research program (including industrial-academia collaboration projects) of the Ministry of Science and Technology (MOST, former National Science Council) that meets the requirements in the NTNU Regulations for Conducting Teacher Evaluations. [Please see Note 2 for details on the number of applications for each academic year.]	Number of Distinguished Research Fellows Awards: _____ Number of Organization Grants (Class A Awards): _____ <small>(Award certification download: MOST website/Academic research/Academic subsidies reward query/Reward)</small> <small>(Project hosting fee certification download: MOST website/Universities and research institute/Department Account and password login/Project query/Approval list query)</small> Number of awards received for outstanding teaching performance: _____ <input type="checkbox"/> Certification attached	
	<input type="checkbox"/> Awarded the NTNU Teaching Excellence Award for over 15 times.	Number of awards received for outstanding teaching performance: _____ <input type="checkbox"/> Certification attached Number of awards for exceptional teaching performance: _____	
	<input type="checkbox"/> Artistic performances which meet the requirements in related NTNU regulations.	<input type="checkbox"/> Please continue to fill out [Table 1] <input type="checkbox"/> Certification attached	
	<input type="checkbox"/> Musical performances which meet the requirements in related NTNU regulations.	<input type="checkbox"/> Please continue to fill out [Table 2] <input type="checkbox"/> Certification attached	

	<input type="checkbox"/> Athletic performance which meet the requirements in related NTNU regulations.	<input type="checkbox"/> Please continue to fill out [Table 3] <input type="checkbox"/> Certification attached	
<input type="checkbox"/> Exemption from Current Evaluation	<input type="checkbox"/> Service as NTNU Research Chair Professor within five years prior to the evaluation.	<input type="checkbox"/> Certification attached (including approval documents)	
	<input type="checkbox"/> Awarded for exceptional (outstanding) teaching performance in NTNU within five years prior to the evaluation.		
	<input type="checkbox"/> Awarded for exceptional service performance in NTNU within five years prior to the evaluation.		
	<input type="checkbox"/> To retire in the following semester after the semester to be evaluated.		
	<input type="checkbox"/> Received the Excellent Teacher Award from the Ministry of Education.		
Applicant's signature		Document Review	Office of Research and Development
Review Status	Department-Level Faculty Evaluation Committee	Department	Office of Research and Development
	____/____/____ (YYYY/MM/DD) __ semester of __ academic year Passed in the review of the __ Department-Level Faculty Evaluation Committee		Personnel Office:
	Department-Level Supervisor:		
	(Signature)		
College-Level Faculty Evaluation Committee	____/____/____ (YYYY/MM/DD) __ semester of __ academic year Passed in the review of the __ Department-Level Faculty Evaluation Committee		
Dean:	(Signature)		
Vice-President		President	

* Note:

1. Review procedure: Office of Research and Development (Document Review) ⇨ Department-Level Faculty Evaluation Committee ⇨ College-Level Faculty Evaluation Committee ⇨ Office of Research and Development (review requirements, including this form, certification and meeting

minutes of the Department/College Faculty Evaluation Committees)⇒Personnel Office (Accounting Operations)⇒Submit for approval ⇒ Delivered to the NTNU Faculty Evaluation Committee for future reference ⇒ Department sends notification to the individual

2.The standards for research project organization grants shall be increased by one time every two years starting from 10 times in 2015; the adjustment schedule shall be as follows:

- (1) Applications filed for 2016 and 2017: 11 times.
- (2) Applications filed for 2018 and 2019: 12 times.
- (3) Applications filed for 2020 and 2021: 13 times.
- (4) Applications filed for 2022 and 2023: 14 times.
- (5) Applications filed for 2024: 15 times.

[Table 1] Application form for exemption of artistic exhibitions and performances from evaluation

Item	Review standards	Content	Attachment Number
Individual exhibition [Remarks 1-3]	<input type="checkbox"/> Overseas venue	Name of individual exhibition/date/place/category (graphic/3D/combination)/number of works that were not displayed: 1.(Example) Chinese painting exhibition of Wang Hsiao-Mei/2017.5.5/British Museum/graphic/40 works Number of exhibitions and performances:	
	<input type="checkbox"/> NTNU Art Museum	Name of individual exhibition/date/category (graphic/3D/combination)/number of works that were not displayed: Number of exhibitions and performances:	
	<input type="checkbox"/> <u>National-level exhibition hall recognized by NTNU</u> [Remarks 1-4]	Name of individual exhibition/date/place/category (graphic/3D/combination)/number of works that were not displayed: Number of exhibitions and performances:	
	<input type="checkbox"/> The high quality exhibition hall of a domestic public/private institution approved after review by a committee formed by NTNU	Name of individual exhibition/date/place/category (graphic/3D/combination)/number of works that were not displayed: Number of exhibitions and performances: Number of times approved by the committee (To be provided by the Office of Research and Development):	
	<input type="checkbox"/> A national-level exhibition hall overseas, NTNU Art Museum, or one of the <u>five major exhibition halls in Taiwan</u> [Remarks 1-5] may be counted at most as three times once approved after review by a committee formed by NTNU	Name of individual exhibition/date/place/category (graphic/3D/combination)/number of works that were not displayed: Number of exhibitions and performances: Number of times approved by the committee (To be provided by the Office of Research and Development):	
Exhibition planning	<input type="checkbox"/> The main exhibition planner and three or more countries participated in the	Name of exhibition/date/place/participating countries: Number of exhibitions planned:	

Item	Review standards	Content	Attachment Number
	exhibition [Remarks 1-3]		
Collection [Remarks 1-3]	<input type="checkbox"/> NTNU Art Museum	Name of work/Date accepted into collection: Number of works:	
	<input type="checkbox"/> <u>Domestic government agency</u> approved after review by a committee formed by NTNU [Remarks 1-6]	Name of work/Date accepted into collection/Place of collection: Number of works:	
	<input type="checkbox"/> High quality public/private institution overseas approved after review by a committee formed by NTNU	Name of work/Date accepted into collection/Place of collection: Number of works:	
Awards received	<input type="checkbox"/> Awards received from international professional competitions may be counted as once <u>after being reviewed and approved by a committee formed by NTNU</u> [Remarks 1-3]	Name of work/Name of award/Date of award: Number of times:	
	<input type="checkbox"/> Winning the Wu San-Lien Award or Dr. Sun Yat-sen Culture and Arts Award is counted as twice	Name of work/Name of award/Date of award: Number of times:	
	<input type="checkbox"/> Winning top three in an <u>international professional competition</u> is counted as three times [Remarks 1-7]	Name of work/Name of award/Date of award: Number of times:	
	<input type="checkbox"/> Winning top three in an <u>international professional competition</u> (not presented as first,	Name of work/Name of award/Date of award: Number of times: Number of times approved by the committee (To be provided by the Office of Research and Development):	

Item	Review standards	Content	Attachment Number
	second, and third place or gold, silver, bronze) is counted as three times after being reviewed and approved by a committee formed by NTNU [Remarks 1-8]		

Note:

- 1-1. **The number of individual exhibitions, exhibition planning, collection, or awards received above may be accumulated, but may only be counted as one time a year.**
- 1-2. The standards for artistic exhibitions and performances shall be the same as research project organization grants, and increased by one time every two years starting from 10 times in 2015 until it reaches 15 times in 2024. The adjustment schedule shall be as follows: (1) Applications filed for 2016 and 2017: 11 times. (2) Applications filed for 2018 and 2019: 12 times. (3) Applications filed for 2020 and 2021: 13 times. (4) Applications filed for 2022 and 2023: 14 times. (5) Applications filed for 2024: 15 times.
- 1-3. Individual exhibitions: At least 15 graphic works, seven 3D works, or three combined works that had not been exhibited before must be displayed in each individual exhibition. Each individual exhibition is counted as one time.
 Exhibition planning: Each exhibition is counted as one time.
 Collection: Documentary proof must be provided for each work that is collected, and each work is counted once.
 Awards received: Each award must be for a different work.
- 1-4. National-level exhibition halls recognized by NTNU where individual exhibitions are held: The General Association of Chinese Culture (cultural space), National Dr. Sun Yat-sen Memorial Hall (1F Bo-Ai Art Gallery, 2F Chung-shan National Art Gallery, 2F East Culture Corridor, 3F De-ming Art Hall, 3F Yat-sen Art Hall), National Chiang Kai-Shek Memorial Hall (Zhong Zheng Art Gallery), National Museum of History (1F-4F exhibition rooms), National Taiwan Museum of Fine Arts (1F (A1, B1, C1-C4, E exhibition halls), 2F (A2, B2, D1-D3 exhibition rooms), 3F (A3, B3 exhibition rooms)), Taipei Fine Arts Museum, Kaohsiung Museum of Fine Arts.
- 1-5. Five major domestic exhibition halls for individual exhibitions: National Museum of History, National Dr. Sun Yat-sen Memorial Hall Chung-shan National Art Gallery, National Taiwan Museum of Fine Arts, Taipei Fine Arts Museum, and Kaohsiung Museum of Fine Arts.
- 1-6. Domestic government agencies that collect works: National Museum of History, National Dr. Sun Yat-

sen Memorial Hall Chung-shan National Art Gallery, National Taiwan Museum of Fine Arts, Taipei Fine Arts Museum, and Kaohsiung Museum of Fine Arts.

1-7. Winning top three in one of the international professional competitions below is counted as three times:

- (1) Visual design: Art Directors Club(ADC), Design and Art Direction(D & AD), International Council of Graphic Design Associations (Icograda / ico-D) approved, The Type Directors Club(TDC).
- (2) Product design: iF International Forum Design, red dot, Good Design Award(G-Mark), International Design Excellence Awards (IDEA).
- (3) Animation: ACM SIGGRAPH Computer Animation Festival, Annecy International Animated Film Festival, Prix Ars Electronica-International Competition for CyberArts, Melbourne International Animation Festival.
- (4) Art creation: Internationally renowned biennial that is reviewed and approved by a committee formed by NTNU.

1-8. If top three in the international professional competitions above are not presented as first, second, and third place or gold, silver, and bronze, it must be reviewed and approved by a committee formed by NTNU.

[Table 2] Application form for exemption of musical performances from evaluation

Item	Performances that may be counted as once	Content	Attachment Number
<input type="checkbox"/> Recital [Remarks 2-4]	1 performance	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: 1. (Example) Piano recital of Wang Hsiao-Mei/106.5.5/National Concert Hall/1 Number of exhibitions and performances:	
<input type="checkbox"/> Vocal recital [Remarks 2-4]	1 performance	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: Number of exhibitions and performances:	
<input type="checkbox"/> Solo dance [Remarks 2-4]	1 performance	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: Number of exhibitions and performances:	
<input type="checkbox"/> Chamber music [Remarks 2-5]	2 performances	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: Number of exhibitions and performances:	
<input type="checkbox"/> Concerto [Remarks 2-6]	1 performance	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: Number of exhibitions and performances:	
<input type="checkbox"/> Orchestra [Remarks 2-7]	4 performances	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: Number of exhibitions and performances:	
<input type="checkbox"/> Played a lead role in opera, musical, oratorio, drama, or dance	1 performance	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: Number of exhibitions and performances:	
<input type="checkbox"/> Composition [Remarks 2-8]	1 performance	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: Number of exhibitions and performances:	
<input type="checkbox"/> Choreography [Remarks 2-8]	1 performance	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: Number of exhibitions and performances:	
<input type="checkbox"/> Conductor [Remarks 2-9]	1 performance	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: Number of exhibitions and performances:	
<input type="checkbox"/> Director	1 performance	Name of performance/Date/Place/Grade [please fill in the code, see Remarks 2-3 for details]: Number of exhibitions and performances:	
<input type="checkbox"/> Student receives performing arts award equivalent to an international certification	1 time	Name of award/Rank/Date of award:	

Note:

- 2-1. **The musical performances above must be organized in an overseas or domestic venue in a special municipality or above, and must have at least two thirds of different pieces.**
- 2-2. The standards for musical performances shall be the same as research project organization grants, and increased by one time every two years starting from 10 times in 2015 until it reaches 15 times in 2024. The adjustment schedule shall be as follows: (1) Applications filed for 2016 and 2017: 11 times. (2) Applications filed for 2018 and 2019: 12 times. (3) Applications filed for 2020 and 2021: 13 times. (4) Applications filed for 2022 and 2023: 14 times. (5) Applications filed for 2024: 15 times.
- 2-3. Rank code for grade of performance location: **1. Domestic national-level, 2. Domestic special municipality-level, 3. Foreign national-level, 4. Foreign special municipality-level.**
- 2-4. Recital, vocal recital, solo dance: No other performers except for musical accompaniment, one performance may be counted as one time.
- 2-5. Chamber music: Full participation in chamber music concerts with fewer than ten performers; two performances are counted as one time.
- 2-6. Concerto: Collaboration with a professional band, one performance is counted as one time.
- 2-7. Orchestra: Required to serve as a principal in the orchestra and participate in the entire performance; four performances may be counted as one time.
- 2-8. Composition/Choreography: Composition of 15 minutes or longer pieces: Choreography of 30 minutes or longer dances with at least four performances (inclusive); one performance may be counted as one time.
- 2-9. Conductor: The conductor for an entire performance of a professional band or the performance was subsidized by the National Culture and Arts Foundation; one performance is counted as one time.

[Table 3] Application form for exemption of sports competition from evaluation

Item	Number of times counted for one award	Content	Attachment Number	Number of times counted (To be provided by the Office of Research and Development)
<input type="checkbox"/> Placed top three in the Olympics	4 times	Name of award/Rank/Date of award: 1. (Example) Olympics/First place/2017.5.5 Number of awards received:		
<input type="checkbox"/> Placed fourth to eighth in the Olympics	2 times	Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed in the top three in the Asian Games		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed in the top three in a world tournament for an official Olympic sport with 200 or more member states held once every four years		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed in the top three in a world tournament for an official Olympic sport		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed first in an official world tournament for an official non-Olympic sport of the Asian Games		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed in the top two in the World Games		1.5 times	Name of award/Rank/Date of award: Number of awards received:	
<input type="checkbox"/> Placed in the top two in the Universiade	Name of award/Rank/Date of award: Number of awards received:			
<input type="checkbox"/> Placed first in the East Asian Youth Games	Name of award/Rank/Date of award: Number of awards received:			
<input type="checkbox"/> Placed second or third in an official world	Name of award/Rank/Date of award:			

Item	Number of times counted for one award	Content	Attachment Number	Number of times counted (To be provided by the Office of Research and Development)
tournament for an official non-Olympic sport of the Asian Games		Number of awards received:		
<input type="checkbox"/> Placed in the top two in an official world tournament for an official non-Olympic, non-Asian Games sport		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed in the top two in an official Asian tournament for an official Asian Games sport		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed third in the World Games	1 time	Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed third in the Universiade		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed first place in an international sports competition		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed second in the East Asian Youth Games		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed third in an official world tournament for an official non-Olympic, non-Asian Games sport		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed in the top two in an official Asian tournament for an official non-Asian Games sport		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed in the top two in an official world youth championship		Name of award/Rank/Date of award: Number of awards received:		
<input type="checkbox"/> Placed in the top three in an official world		Name of award/Rank/Date of award:		

Item	Number of times counted for one award	Content	Attachment Number	Number of times counted (To be provided by the Office of Research and Development)
university championship		Number of awards received:		
<input type="checkbox"/> Placed in the top three in an formal Asian youth championship		Name of award/Rank/Date of award:		
<input type="checkbox"/> Placed in the top three in an Asian championship		Number of awards received:		
<input type="checkbox"/> Placed first in the National Games	0.5 times	Name of award/Rank/Date of award:		
<input type="checkbox"/> Placed first in the National Intercollegiate Athletic Games (sports)		Number of awards received:		
<input type="checkbox"/> Placed first in the highest level tournament of a university sports competition approved by the Ministry of Education		Name of award/Rank/Date of award:		
		Number of awards received:		

Note:

3-1. Each event may only be counted **one time**.

3-2. The standards for **awards won in sports competitions (including coaching athletes)** shall be the same as research project organization grants, and increased by one time every two years starting from 10 times in 2015 until it reaches 15 times in 2024. The adjustment schedule shall be as follows: (1) Applications filed for 2016 and 2017: 11 times. (2) Applications filed for 2018 and 2019: 12 times. (3) Applications filed for 2020 and 2021: 13 times. (4) Applications filed for 2022 and 2023: 14 times. (5) Applications filed for 2024: 15 times.

3-3. Coaching **NTNU** athletes in competitions refers to services provided as the **coach of the representative team officially appointed by the NTNU Athletic Department or national athletic associations**.